NUMBER TWO HUNDRED FORTY-NINE

REPRODUCTION FURNITURE AND ACCESSORIES

Sterling Silver • Porcelain • Glass

AMERICAN PAINTINGS

Oriental Rugs • Textiles • Books

The Estate of

LEONIE M. SCOTT

New York City

PUBLIC AUCTION SALE—FRIDAY, JUNE 21ST, AT 2 P.M.

EXHIBITION—MONDAY, JUNE 17TH, UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)
1946

NUMBER TWO HUNDRED FORTY-NINE

REPRODUCTION FURNITURE AND ACCESSORIES

STERLING SILVER

Including a Gorham Sterling Silver Tea and Coffee Service and Flatware for Twelve

Porcelain and Glass

AMERICAN PAINTINGS

COUSE • CROPSEY (2 Works) • DAVIES
GRANVILLE-SMITH • GRIFFIN • ROBINSON

Oriental Rugs • Textiles • Books
Decorative Vitrine Objects of Art

The Estate of
LEONIE M. SCOTT
New York City

Sold by Order of
WILLIAM A. DALE, *Attorney*

PUBLIC AUCTION SALE—FRIDAY, JUNE 21ST, AT 2 P.M.
EXHIBITION—MONDAY, JUNE 17TH, UNTIL SALE
(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
NEW YORK (1)
Telephone: PEnnsylvania 6-5511
1946

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.

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Sales Conducted by

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KENDE GALLERIES, INC.

AT GIMBEL BROTHERS — 11TH FLOOR

33RD STREET & BROADWAY • NEW YORK (1)

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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

FRIDAY, JUNE 21st, 1946, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 234 INCLUSIVE

BOOKS

1. **ANDERSEN, HANS CHRISTIAN, WORKS OF**
Five volumes of the works of Andersen published by Hurd and Houghton, New York, 1871. Part leather binding with gilt lettering. Two volumes by Cecil Hay, The Club and The Drawing Room. Two volumes on the Works of Epictetus. Both sets with part leather binding and gilt lettering. Together with three other books on various subjects having tan leather bindings with gilt lettering.

2. **BIBLES AND RELIGIOUS BOOKS**
Large edition of the Bible, published by William W. Harding, Philadelphia, 1866. Heavy leather binding with locks and gilt lettering and designs. Two other smaller Bibles with black leather bindings and gilt lettering. Two volumes by Mary Baker Eddy, and another small book. All with black leather bindings. (Together 6 volumes.)

3. **COOPER, JAMES FENIMORE, THE WORKS OF**
Ten volumes of Cooper's work, published in the Otsego Edition by G. P. Putnam's Sons, New York, N.D. Part black leather and red cloth bindings with gilt lettering.

4. **DE QUINCEY, THOMAS, WORKS OF**
Fifteen volumes out of a set of sixteen of De Quincey's contributions to periodical literature, published by Adam and Charles Black, Edinburgh. Part dark purple leather bindings with gilt lettering.

5. **DICKENS, CHARLES, WORKS OF**
Twenty-seven volumes of the works of Charles Dickens, published by The John Winston Co., Philadelphia. Maroon leather bindings with gilt lettering.

6. **DISRAELI, ISAAC, WORKS OF, AND CARLYLE, THOMAS, WORKS OF**
Six volumes of the works of Disraeli, published by Frederick Warne and Co., London, and Scribner, Welford and Co., New York. Ten leather bindings with tooled gold design and gilt lettering. Six volumes from a set of thirty of Carlyle's works, published by Chapman and Hall, London, 1869. Part tan and red leather bindings with gilt lettering.

7. **Edgeworth, Maria, Tales and Novels by**
Fifteen volumes of a set of eighteen volumes of the works of Maria Edgeworth, published by Baldwin and Cradock, London, 1832. Part red leather bindings with tooled gold design and gilt lettering.

8. **Irving, Washington, Works of**
Ten volumes of Irving's works, published in the Kinderhook Edition by G. B. Putnam's Sons, New York, N.D. Bindings of part black leather and red cloth.

9. **Kipling, Rudyard, Works of, and Bancroft's History of United States**
Nine volumes of the works of Kipling, published by The Jefferson Press, Boston, New York. Green cloth bindings. Eight volumes of George Bancroft's History of the United States, published by Little, Brown and Company, 1855. Light tan part leather bindings with tooled gold design and gilt lettering.

10. **Miscellaneous Books with Leather Bindings**
Thirteen books on various subjects, including three volumes by O. Henry, A Comic History of Rome, A Comic History of England, and Valentine's Manual. All having full or part leather bindings and gilt lettering.

11. **Lot of Miscellaneous Books and Pamphlets**
Approximately a hundred books and pamphlets on religion, poetry, fiction, and politics.

12. **Lot of Miscellaneous Nineteenth Century Editions**
Set of two volumes of Robert Hunt's Popular Romances, and two volumes of Wild Sports of West; both with tan leather bindings and tooled gold design and gilt lettering. Three volumes of Memorials of Thomas Hood. Together with six other volumes of various works. All with part leather bindings and gilt lettering.

13. **Stevenson, Robert Louis, Works of and Hallam's Literature of Europe**
Seven volumes of the works of Stevenson, published by Charles Scribner's and Sons, New York, 1911. Brownish-green leather bindings with gilt lettering. Set of four volumes of Henry Hallam's Literature of Europe, published by John Murray, London, 1837. Part light tan leather bindings with gilt lettering.

14. **The Hive, A Collection of Songs**
Set of four volumes, the fourth edition, published for J. Walthoe, London, 1732. Brown leather bindings with gilt lettering.

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PAINTINGS

15. The Art Dealer: ***Water Color***

Italian, XIX Century

An old man dressed in a bright jacket, holds a green-colored drape over his left arm, while he examines it with the other hand; on the wall behind him are various art objects, pictures, lamps, and books. A stone stairway is in the left background and the sun gleams from above. Signed at lower left *A. Canella.* *7 x 5 inches*

[SEE ILLUSTRATION]

16. **Reflections and Autumn Landscape: *Two Oil Paintings***

American Contemporary

(a) The river in the foreground reflects the dark bare trees on the snow-covered banks and the gray-blue sky above; signed at lower left *John F. Carlson.* (b) The slender trees in the foreground have turned to brilliant colors, their leaves littering the green grass beneath; behind them in the distance large rocks break up the ground, luminous sky overhead. Signed and dated at lower right *Benjamin Eggleston (19) 21.*

Academy board: 8¼ x 10½ inches and 8 x 11 inches

From the Salmagundi Club, New York.

17. **Sunset Glow and Cloudy Day: *Two Oil Paintings***

American Contemporary

(a) Tall pine trees stand at the right foreground, and in the distance over a thick forest glow the sunset colors; signed at lower right *Chas. Warren Eaton.* (b) Bright-colored flowers bloom in the foreground between thick green trees; in the distance, blue rolling hills and overhead a cloudy sky. Signed at lower right *G. Capone.* *Academy board: 8 x 10 inches*

From the Salmagundi Club, New York.

18. **Sunrise: *Oil Painting***

Benjamin Eggleston, American: 1867-

The sun is just below the horizon and its rays illuminate the surrounding countryside. The bushes and the trees have turned to autumn color. Signed and dated at lower right *Benjamin Eggleston 1919.*

Panel: 8 x 11 inches

19. **Figural Landscape: *Oil Painting***

Pierre O. J. Coomans, Belgian: 1816-1889

By a sunlit dirt road in the foreground stands a stone wall around which are numerous peasants coming to fill their water jugs; rich vegetation stretches to the horizon where white sails can be seen on the sea, overhead the blue sky is filled with a wealth of clouds. Signed and dated at lower left *P. Coomans.*

Panel: 9½ x 14½ inches

20. **Two Oil Paintings**

(a) New Mexican Scene. An adobe pueblo with the sun gleaming down upon it stands in the foreground, behind are the rolling mountains. (b) A nude woman with long red hair reclines on a fur rug and reads a large book; after the painting by Jean Jacques Henner. Together with two smaller paintings. *Panel: 13 x 9 inches; Canvas: 9 x 11 inches*

21. **At the Beach: *Oil Painting***

George A. Zabriskie, American Contemporary

Numerous figures in bright-colored costumes stroll along the beach in the foreground, the sea stretches to the horizon under a summer cloud-filled sky. Signed and dated at lower left *George A. Zabriskie, 1917.*

Academy board: 9¼ x 13½ inches

22

22. SHAFT OF SUNLIGHT: *OIL PAINTING*

Warren B .Davis, American: 1865-1928

Seated on a mound is a nude young girl her back and bright red hair lighted by a shaft of sunlight, dark green woods in the background. Signed at lower left *Warren Davis.* *Panel: 10 x 8 inches*

[SEE ILLUSTRATION]

23

23. **INDIAN BY THE CAMPFIRE:** ***OIL PAINTING***

Eanger I. Couse, N.A., American: 1866-

Squatting before his campfire, an Indian, wearing full headdress and fringed buckskin breeches, holds his pipe in his hands in front of him; on the ground beside him is his beaded quiver and a pottery jar. Signed at lower right *E. Couse.* *30 x 36 inches*

[SEE ILLUSTRATION]

24

24. On the Hudson, Near Rhinebeck: *Oil Painting*

Jasper F. Cropsey, N.A., American: 1823-1900

The waters of the Hudson in the foreground reflect the colors of the sky; in the center is a schooner with all sails set. A pier and several buildings jut into the water on the right shore, while on the left loom steep cliffs. The clouds in the sky are warm with the color of the setting sun. Signed and dated at lower right *J. F. Cropsey, 1886.* *8¾ x 14 inches*

[SEE ILLUSTRATION]

25. Mists of May: *Oil Painting*

Gustave A. Wiegand, N.A., American: 1870-

Three apple trees in bloom dot the field in the foreground; behind them is a small stone bridge, and over everything hangs a blue mist through which can be seen some weeping willows in the right background. Signed at lower left *Gustave Wiegand.* *12 x 16 inches*

26

26. SPRINGTIME ON THE HUDSON: *OIL PAINTING*

Jasper F. Cropsey, N.A., American: 1823-1900

A dirt path runs through the green grass in the foreground, while on either side, apple blossoms are in full bloom; in the distance can be seen the white sails of boats on the blue waters of the Hudson. Dark gray clouds partially obscure the blue sky. Signed and dated at lower right *J. F. Cropsey, 1887.* *12 x 20 inches*

[SEE ILLUSTRATION]

27. ISLE OF SHOALS: *OIL PAINTING*

William T. Richards, A.N.A., American: 1833-1905

The gray-green waves in the foreground lash against the sharp rocks on the left as they roll in on the beach. A small coastal sloop stands off shore, as the sun, sinking through the haze, lights a path ocross the water. Signed and dated at lower left *Wm. T. Richards, 1869.* *14 x 24 inches*

28

28. The Hillside: *Oil Painting*

Walter Granville-Smith, N.A., American: 1870-

The hill in the foreground is alive with bright colors in the ground and in the verdant growth of the surrounding trees. In the distance, across the valley, can be seen the purple hills. Cloudy sky overhead. Signed at lower left *W. Granville-Smith.* *16 x 20 inches*

[SEE ILLUSTRATION]

29. View from the Hillside: *Oil Painting*

Thomas B. Griffin, American Contemporary

On the side of the hill, the light-colored meadows lead to the thick trees with bright autumn foliage at the left; the heavily wooded valley stretches below patterned by the shadows of the thunder clouds overhead. Signed at lower left *T. B. Griffin.* *18 x 30 inches*

30. **Old Lyme, Connecticut: *Oil Painting***
William S. Robinson, American: 1861-
In the shade of the left foreground at the edge of a woods are the pink blossoms of several lilac bushes, in the right background in the sunlight can be seen the blue water of a pond and the gold of a meadow on the other side. Signed and dated at lower right *Wm. S. Robinson, 1904.* *24 x 32 inches*

31. **Decorative Still Life: *Oil Painting***
Large urn filled with brightly colored flowers, numerous flowers lying around the base; dark background. In arched frame. *45 x 32 inches*

GLASS

32. **Four Gold-decorated Glass Table Articles**
Large cake plate, celery dish, a tazza and a small round dish. Gold floral patterns in the rims.

33. **Enameled Glass Toilet Set**
Five quadrangular bottles with stoppers, marked Boric Acid, etc., soap dish, water glass, and two cologne bottles, one with stopper. Enameled with a wide black band with pink roses, the cologne bottles varying. (9 pieces.)

34. **Amber Glass Urn, Mounted in Bronze Dore**
Paneled tapering cylindrical amber glass jar set in ornamented *bronze doré* base with skeleton frame. *Height, 9 inches*

35. **French Gold-decorated Cut Crystal Table Service**
Seven champagnes, six water tumblers, eight tall cylindrical tumbelrs, ten sherbets, six small cylindrical tumblers, and seven plates. Tooled with a gold border of Renaissance scrolls and festooned garlands centering a rosette-cut medallion; the champagnes and sherbets on knopped faceted stems. Assembled service. (44 pieces.)

36. **French Gold-decorated Cut Baccarat Glass Table Service**
Fifteen champagnes, thirteen footed water goblets, eight ports, twelve small cylindrical tumblers, and two sherries. Of fine resonant crystal, on sawtooth-cut knopped stems and round base, decorated with tooled gold Renaissance scrolls and foliations. (50 pieces.)

37. **Tiffany Glass Ovoid Vase, Mounted as Lamp**
Misty translucent glass vase with green striations and characteristic iridescence. Fitted for electricity, with shade. *Height, 25½ inches*

38. **Two Glass Boudoir Lamps**
One of etched amber glass, on green-painted base; the other with twisted gilded bronze trellis design, on bronze base. *Heights, 27 and 21 inches*

39. **Lot of Silver Deposit Glass Table Ware**
Large flaring vase, two-handled sugar bowl and creamer, three small dishes and a bud vase. Rimmed and floral-patterned in silver. (7 pieces.)

40. **Lot of Cut Glass Table Ware**
Three water goblets and thirteen wine glasses, six liqueur glasses, nine clarets, eight sherbets, thirteen dessert plates and six dinner plates. Various patterns. (58 pieces.)

41. **Lot of Cut Glass Table Ware**
Including a water pitcher, decanter with silver stopper, cake dish with *ajouré* sterling silver rim, fruit bowl, small tazza and two liqueurs. (7 pieces.)

42. **Lot of Miscellaneous Glass**
Including a set of water tumblers, water pitcher, a number of bowls and vases, and a cocktail shaker and glasses set. Some cracks and chips. (Approximately 175 pieces.)

43. **Pair Emerald Green Glass Jardinieres, on Wrought Iron Stands**
Triangular glass jardinieres setting in tripod green-painted stands.
Total height, 32 inches

PORCELAINS

44. **Four Porcelain Animal Figurines**
Pair of turquoise blue ducks, the wings chipped; a French emerald green eagle touched with red, on white stump; and an amusing donkey holding a small lobed bowl. *Heights, 6½ to 9½ inches*

45. **Pair Sevres Decorated Porcelain Scent Bottles with Covers**
Small quadrangular jar and stopper painted with four panels of roses and asters, with royal blue borders, embellished with gilded leaf bands.
Height, 3½ inches

46. **Pair Sevres Decorated Turquoise Blue and Gold Porcelain Vases**
Slender ovoid urn with narrow flaring neck, the turquoise blue ground delicately painted with joined C-scrolls enclosing gilded 'jewels', and divided into vertical panels which center an oval gilded medallion depicting two white lovebirds, the neck painted with a band of roses. *Height, 6½ inches*

47. **Satsuma Porcelain Lozenge-shaped Bowl with Cover**
Diamond-shaped, decorated with landscape and figural panels, the gilded corners chamfered. Has stand. *Height, 7½ inches*

48. **Six Satsuma Porcelain Bowls and Vases**
Pair of pear-shaped vases with gilded dragon-head handles; a sharply flaring cylindrical vase on stump feet; tripod koro with vertical handles; shallow round bowl; and a deep bowl. Decorated in colors and gilding with landscape and figural vignettes.

49. **Iron Red and Cobalt Blue 'Imari' Porcelain Umbrella Stand**
Cylindrical stand allover enameled with stylized iron red and cobalt blue peonies. *Height, 24¼ inches*

50. **Royal Copenhagen Porcelain Ovoid Vase**
Decorated with the branch of a nut tree overhanging a snow-clad mountain dotted with winter shrubbery, silhouetted against a smoky bluish gray sky. *Height, 13 inches*

[SEE ILLUSTRATION ON PAGE 37]

51. **Decorative Painting on Porcelain**
Depicting a peasant girl in blue and brown attire, eating brown bread from a sack on the ground beside her, and another maiden offering the former coins; in the distance can be seen a village. Framed. *8½ x 6½ inches*

52. **Two Chinese Decorated Porcelain Bowls**
Footed Canton bowl enameled in *famille rose* colors with figural, bird and floral panels; and a deeper bowl decorated with birds and flowers in 'Imari' colors. *Diameters, 8 and 8½ inches*

53. **Vieux Paris Decorated Porcelain Cachepot**
Cylindrical vessel painted with an allover Dutch landscape scene depicting figures before farmhouses, a windmill in the distance, and other dwellings on an island in the lake. *Height, 7½ inches*

[SEE ILLUSTRATION ON PAGE 40]

54. **Four Porcelain Vases and Bowls**
Ovoid Limoges vase, decorated with white flowers; Austrian tall ewer-shaped vase with daisy decoration; reticulated turquoise green flower pot; and an oblong turquoise blue Chinese jardiniere, on teakwood stand.

55. **Lot of Limoges Porcelain Table Articles**
Ten dinner plates, nine teacups and eleven saucers; decorated with bright green ropes and detached rosebuds. Some chips. (30 pieces.)

56. **Lot of White and Gold Porcelain Dishes**
Twelve Royal Doulton bread-and-butter plates; eleven Shelley luncheon plates; and eight Limoges ramekins with ten saucers. White porcelain with variously gilded borders. (41 pieces.)

57. **Limoges Gold-decorated Porcelain Dinner Service**
Eleven dinner plates, ten soup plates, twelve entrée plates, ten bread-and-butter plates, ten pudding dishes, eleven teacups with saucers, five demitasse cups with nine saucers, eleven butter chips, two oval vegetable tureens, two-handled cake plate, celery dish, and three oval meat and fish platters graduating in size. White porcelain enameled with a border of tiny rosebuds with green leafage, between beaded gilded rims. A few small rim chips. (107 pieces.)

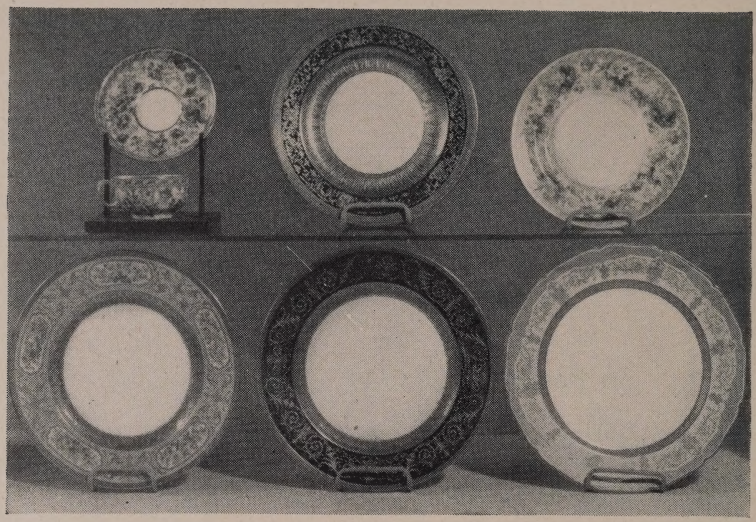
58. **Decorated Porcelain Part Luncheon Service**
Chelsea Style
Two vegetable dishes, oval bread tray, three bouillon plates, ten bread-and-butter plates, two cake plates, bowl and stand, two salad plates, teacup, coffee cup and two saucers, and five small bowls. Decorated with rose red peonies with turquoise blue and green leafage, fretwork borders. A few small rim chips. (31 pieces.)

59. **Chinese Green-decorated Porcelain Part Luncheon Service**
Nine luncheon plates, three bouillon cups with five covers and six saucers, and five spoons. Decorated in an emerald green ground with a sepia Shou medallion, flanked by colorful butterflies. (20 pieces.)

60. **Two Peking Cloisonne Quadrangular Jardinieres**
Turquoise and royal blue vessels with lobed sides, on bracket feet, decorated with a border of *ju-i* heads enclosing lotus blossoms in bright colors.
Length, 7½ inches

61. **Pair Famille Rose Porcelain Incense Burners with Covers**
Ch'ien Lung
Quadrangular flaring jardiniere with vertical strap handles, on stump feet, and domed pierced cover with *Fu* lion finial, decorated in *famille verte* enamels with oval panels with peony branches and figures seated at a table, the sides with sepia landscape vignettes; fretwork borders. *Length, 4⅛ inches*

62. **Japanese Decorated Porcelain Baluster Vase with Cover**
Ovoid vase with hat cover, decorated in a mirror black ground with brightly enameled phoenixes, peonies and other blossoms in green, rose, orange and turquoise. *Height, 20½ inches*



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63. **Twelve Limoges Decorated Porcelain Service Plates**
Enameled with five oblong panels of rose, lilac and blue blossoms edged in tooled gold, and alternating with gold sprays, between gilded borders.
Diameter, 10½ inches

[see illustration of one]

64. **Twelve Limoges White and Gold Porcelain Service Plates**
Plain white serpentine plate with classic Renaissance border between tooled gold rims. *Diameter, 11 inches*

[see illustration of one]

65. Eight Rosenthal Bavarian Royal Blue and Gold Dinner Plates and Three Service Plates
The dinner plates with royal blue band tooled with gold foliations, between gold rims; and three service plates varying slightly in design.
Diameters, 9¼ and 10¾ inches

[SEE ILLUSTRATION OF TWO ON OPPOSITE PAGE]

66. Seven Royal Doulton Hand-painted Porcelain Tea Cups and Saucers and Seven Tea Plates
Cylindrical handled cup and saucer painted with sprays of small roses, tulips, chrysanthemums and asters in naturalistic colors, within a gilded leaf border; signed *E. Percy*. The tea plates matching in design, and also signed. One handle broken. (21 pieces.)
From Tiffany & Co., New York.

[SEE ILLUSTRATION OF THREE ON OPPOSITE PAGE]

67. Five Pottery and China Objects
Circular plaque of Il Bambino after Della Robbia, two small syrup pitchers, small mustard pot, and a miniature Limoges jardiniere with glass flowers.

68. Lot of Miscellaneous China and Pottery
Including several pitchers, teapots, plates and dishes, and a number of vases. (Approximately 70 pieces.)

69. Lot of Miscellaneous Porcelain Table Ware
Including five cups and six saucers in Noritake porcelain, four Wedgwood bouillon cups and six saucers, a matched pitcher and bowl, three candy dishes and a covered two-handled sugar bowl. (27 pieces.)

70. Lot of Miscellaneous China
Thirty-seven plates of various sizes, six dishes, two bowls, five egg cups and four service plates. Several different patterns. Some chips. (54 pieces.)

71. Pair Satsuma Porcelain Figural Bookends
In the form of a reclining Japanese acrobat, balancing a mosque lamp on the balls of his raised feet; mounted on gilded bronze. *Height, 8½ inches*

72. **Five Silver-plated Table Articles**
Piecrust waiter with chased scrolled cavetto; two-handled bowl; round tray with grapevine border; oblong tray with molded border; and a circular waiter with *ajouré* and beaded rim.

73. **Lot of Silver-plated Flat Ware**
Including ladles, dinner forks and knives, a nutcracker, eight nut picks, table and teaspoons. Some with monograms. (52 pieces.)

74. **Silver-plated Cocktail Shaker**
Tapering cylindrical shaker with angular loop handle, fitted with metal container. *Height, 13 inches*

75. **Nickel Silver Two-handled Covered Bowl**
Round footed dish with loop handles, the domed cover with gadrooned rim. *Diameter, 11½ inches*

76. **Silver-plated Circular Two-handled Tray**
With molded grapevine border and cavetto chased with rococo scrolls and *treillage;* leaf and shell-molded handles. *Diameter, 19 inches*

77. **Silver-plated Piecrust Salver in the Georgian Taste**
Circular salver with 'piecrust' edge molded with shells and rococo scrolls, centering a chased rococo-scrolled cavetto, on three scroll feet.
Diameter, 17 inches

78. **Silver-plated Oval Galleried Tray**
Cavetto chased with festooned floral garlands enclosing a monogram; the pierced galleried rim with two finger grips. *Length, 20 inches*

79. **Silver-plated Well-and-tree Platter**
Georgian Style
Oval platter with serpentine reeded border, on four paneled scroll feet.
Length, 19½ inches

80. **Silver-plated Piecrust Circular Salver**
Georgian Style
The cavetto chased with slender rococo foliations and scrollings, within a piecrust and grapevine-molded border; three scroll feet. *Diameter, 15¼ inches*

81. **Pair Silver-plated Oval Covered Vegetable Dishes**
With reeded rims; lock handles missing. Together with a single similar cover.
Length, 10⅞ inches

82. **Six Silver and Silver Deposit Articles**
Sterling silver trumpet-shaped bud vase; pair of silver deposit and glass bottles, one with stopper; silver deposit atomizer; an enameled glass bowl with English silver rim; and an oval easel picture frame with sterling silver rim. Some monogrammed.

83. **Two Umbrella and a Cane with Sterling Silver Handles**
Black cloth umbrellas with *repoussé* silver handles, one with curved end, the other with knobbed end. And a varnished wood cane with silver head incised with monogram and geometric designs.

84. **Six Sterling Silver Coasters and Twelve Butter Chips**
Cylindrical galleried coasters for glasses, with cut glass bases, from Gorham; and twelve butter chips with *repoussé* strawberry border. One coaster dented.
Diameters, 2¾ and 3 inches

85. **Five Cut Glass Salt and Pepper Shakers with Silver Mounts**
Three pear-shaped shakers cut with a band of stylized leaves, with English silver pierced covers; tapering cylindrical shaker cut with strawberries on branches, and with pierced silver top; and a pair with sawtooth cutting, having sterling silver covers. *Heights, 3½ to 5¾ inches*

86. **Eight Sterling Silver Table Articles**
Pair of Gorham monogrammed pyriform salt and pepper shakers *repoussé* with scrolls; *ajouré* mustard pot with cover, fitted with ruby glass liner; etched glass bud vase in *ajouré* holder; two teaball strainers; and pair of napkin rings with mulled borders (one imperfect).

87. **Repousse Sterling Silver Cake Tray and Pair Bonbon Dishes**
Round footed cake tray with classic *repoussé* rim and *ajouré* leaf border, monogrammed; and a pair of small circular dishes *repoussé* with lilies of the valley. *Diameters, 8¼ and 5 inches*

88. **Ajoure Sterling Silver Oval Basket and Bread Tray**
Gorham basket *repoussé* with rococo-scrolled cartouches and blossoms, with *ajouré* sides ,and having bail handle; the bread tray having trellised floral border enhanced with *ajouré* branches, from Theodore B. Starr. Monogrammed. *Lengths, 7 and 11 inches*

89. **Two Repousse Sterling Silver Dishes**
Oblong fluted dish having border *repoussé* with small blossoms and leaf scrollings; and a circular dish *repoussé* with fluted swirls and foliations.
Widths, 7 and 7¼ inches

90. **Set of Four Engraved Sterling Silver Flower Holders**
Liliform vase with petal lobed rim, on round foot, the body engraved with delicate floral garlands. Monogrammed. *Height, 5 inches*

91. **Pair Ajoure Sterling Silver Circular Tazzas**
With turn-down border *ajouré* with trellised panels alternating with urns and floral scrollings, on round molded foot. Monogrammed.
Diameter, 9¾ inches

92. **Set of Four Repousse Sterling Silver Salt and Pepper Shakers**
Pyriform shaker *repoussé* with a collar of husk festoons hung from classic urns, the lower portion with panels of flutes; domed round base *repoussé* with leafage and gadrooned borders. Pierced bell top. *Height, 5½ inches*

93. **Ajoure Sterling Silver Vase Holder**
Cylindrical holder on round foot, with flaring neck, *ajouré* with *treillage*, rococo scrolls and *repoussé* floral ornament; monogrammed. *Height, 12 inches*

94. **Eight Lenox Cream and Gold Porcelain Demitasses, with Sterling Silver Holders and Saucers**
The Gorham Co., New York
Bell-shaped cream cup with gold rims, fitting into *ajouré* sterling silver holder with delicate loop handle; small round saucer, monogrammed. One porcelain cup lacking.

95. **Sterling Silver Water Pitcher**
Bulbous ovoid vessel with high loop handle and wide spout, *repoussé* with jardinieres of flowers joined by floral garlands; monogrammed.
Height, 8½ inches

96. **Repousse Sterling Silver Gravy Boat and Stand**
The Gorham Co., New York
Oval lobed boat with C-scrolled handle and wide spout; on raised stand with wide flaring rim. *Repoussé* with panels of rococo scrolls and floral devices, within rococo-scrolled rims, centering a monogrammed cartouche. Total weight about 25 ounces. *Lengths, 7½ and 8½ inches*

97 98 99
Top: 100 101 100

97. Ajoure and Engraved Sterling Silver Footed Cake Tray

The Gorham Co., New York

Round dish with serpentine border engraved with a running leaf design, enclosing an inner border pierced with leaf scrollings, centering a monogrammed medallion. *Diameter, 11¼ inches*

[SEE ILLUSTRATION]

98. Repousse Sterling Silver Water Pitcher

Ovoid pitcher with wide spout and C-scrolled handle, on round foot, *repoussé* with a collar of rococo scrolls and leafage, between bands of interlaced scrolls, the neck, handle and base ornamented with floral garlands. *Height, 11 inches*

[SEE ILLUSTRATION]

99. Repousse Sterling Silver Circular Fruit Bowl

The Gorham Co., New York

Oval lobed and valanced bowl with rococo-scrolled border, *repoussé* with large foliated blossoms enclosing an engraved monogram.

Diameter, 12 inches

[SEE ILLUSTRATION]

100. Set of Four Engraved Sterling Silver Candlesticks

The Gorham Co., New York

Tapering quadrangular stick on stepped domed base, with tulip-form socket, engraved with bell flower tendrils and pendant floral ornament. Monogrammed. *Height, 9¾ inches*

[SEE ILLUSTRATION]

101. Repousse Sterling Silver Oval Fruit Bowl

Tiffany & Co., New York

Oval valanced bowl *repoussé* at the border with four single blossoms alternating with *ajouré* rococo scrolls, centering an engraved monogram. Rococo-scrolled floral rim. Weight about 32 ounces. *Length, 16 inches*

[SEE ILLUSTRATION]

102

102. Repousse Sterling Silver Tea and Coffee Service

The Gorham Co., New York

Teapot, coffee pot, hot water kettle on spirit burner stand, two-handled covered sugar bowl, waste bowl and a cream pitcher. Bulbous pear-shaped body on valanced round base, *repoussé* with rococo cartouches and vertical leaf and floral bands, within rococo-scrolled borders; the bell covers with leaf finials, and reeded and leaf-wrought loop handles. Monogrammed. Weight approximately 157 ounces. (6 pieces.)

[SEE ILLUSTRATION]

103. Repousse Sterling Silver Part Toilet Set

Hairbrush, scissors, nail brush, cut glass powder jar with silver cover and a cylindrical toothbrush holder with silver cover. *Repoussé* with rococo scrolls and flowers. (5 pieces.)

104. Engraved Sterling Silver Covered Cosmetic Box

The Gorham Co., New York

Semi-circular compartmented box, the hinged cover with engraved floral border centering a rococo cartouche in a finely reeded ground.

Length, 8¼ inches

105. **Engraved Sterling Silver Toilet Set**

The Gorham Co., New York

Hand mirror, hairbrush, easel picture frame, two clothes brushes, comb, whiskbroom, three cut glass powder and cream jars with silver covers, footed cosmetic dish with cover, shoehorn, buttonhook and manicuring knife and tray. Of finely reeded silver with engraved floral border enclosing a monogrammed cartouche. (5 pieces.)

106. **French Silver and Peacock Blue Engine-turned Enamel Toilet Set**

Easel clock, two hand mirrors, hairbrush, two clothes brushes, buffer, comb, nailfile, shoehorn, buttonhook, two cosmetic boxes, and a small tray. Peacock blue engine-turned enamel with engraved or reeded borders. (14 pieces.)

107. **French Silver and Peacock Blue Engine-turned Enamel Toilet Set**

Three quadrangular glass bottles engraved with bowknotted floral garlands; cylindrical powder jar; smaller jar cut with thumbspots; pair of pear-shaped bottles; an oblong dish; three triangular perfume bottles in oval case; and pair of cut glass bud vases in trumpet-shaped stands. The covers of peacock blue engine-turned enamel with silver borders matching the preceding. Together with a small cosmetic jar with English silver mounts. (14 pieces.)

108. **Lot of Sterling and Other Silver Spoons**

Including five tablespoons with coffin-shaped handles; souvenir spoon; brandy sipper; four small ladles of various sizes; and seven teaspoons. One spoon broken. Some with monograms. (18 pieces.)

109. **Lot of Sterling Silver Flat Ware**

Six dinner forks with holly-molded handles; twelve teaspoons with molded tapering handles centering a monogram; six forks varying in size and shape; three tablespoons; and seven teaspoons with rococo-scrolled handles. Mostly monogrammed. (34 pieces.)

110. **Five Sterling Silver Serving Implements**

Two forks and an ice cream server with rococo-scrolled handles; an *ajouré* flat strainer; and a berry spoon with gilded bowl. Four pieces monogrammed.

111. **Seven Sterling Silver Serving Implements**

Two large serving spoons with *ajouré* bowls and beaded handles; asparagus server; three forks with curving prongs; and a serving spoon. Some pieces monogrammed.

112. **Eight Silver and Sterling Silver Carving Knives and Forks**

Long pistol-handled carving fork and knife with steel blade; carving knife and steel with rustic handles; two-prong carving fork and knife with fiddle-shaped decorated handles; and a serving fork and slender fork with twisted stem, each having mother-of-pearl handles.

113. **Ten Sterling Silver Serving Implements**
Large ladle with beaded spatulate handle; another ladle and two serving spoons, with gilded bowls; three smaller spoons, one with enameled handle; *ajouré* flat strainer with *repoussé* marketing scene; cake knife; and a claw-grip sugar tongs. Some pieces monogrammed.

114. **Two Sterling Silver Carving Sets**
Two carving knives and two carving forks and a steel; the quadrangular handles tapering to the arched tops centering rococo cartouches. Steel blades.

115. **Sterling Silver Part Dessert Service of Flat Ware**
Tiffany & Co., New York
Twelve ice cream spoons, twelve berry spoons, two large berry spoons with curving bowls, and an ice cream server. With serpentine reeded handles surmounted by a shell; monogrammed. (27 pieces.)

116. **Twelve Sterling Silver Oyster Forks and Six Serving Implements**
The Gorham Co., New York
The oyster forks with narrow spatulate handle molded with tiny rococo scrolls; gravy ladle, large serving spoon, two other spoons and two serving forks, with gilded bowls, matchnig the forks.

117. **Sterling Silver Service of Flat Ware**
The Gorham Co., New York
Eleven dinner knives, twelve dinner forks, twelve large tablespoons, twelve bouillon spoons, twelve luncheon knives and eleven luncheon forks, twelve butter spreaders, nine salad forks, eight teaspoons, six fruit knives, ten oyster forks, twelve coffee spoons with gilded bowls, nine dessert forks, carving knife, fork and steel, serving spoon and a tea strainer. The handles molded with a rose border centering a rococo floral cartouche. Monogrammed. (141 pieces.)

TABLE AND FLOOR LAMPS

118. **Pair Gilded Bronze Candlesticks, Mounted as Lamps**
Louis XVI Style
Fluted cylindrical shaft tapering to the domed foot, wrought with slender bell flowers, on round ribboned base; supporting urn-shaped gadrooned candle socket fitted with simulated candles. Wired for electricity. *Height, 14 inches*

119. **Pair Gilded Bronze Candlesticks, Mounted as Lamps**
Louis XVI Style
Similar to the preceding.

120. Japanese Carved Ivory Statuette, Mounted as Lamp

The standing figure of a ryot in clinging robes, holding a cluster of tangled peaches, and supporting on his head two toads; on oval *bronze doré* base. Fitted for electricity, with shade. *Height, 21 inches*

[see illustration on page 38]

121. Japanese Carved Ivory Statuette, Mounted as Lamp

Standing figure of a fisherman holding a net in one hand, and in the other a fish which a climbing monkey is trying to grasp; a keg stands at his feet. Oval *bronze doré* base. Fitted for electricity, with shade. *Height, 25 inches*

[see illustration on page 38]

122. Japanese Carved Ivory Statuette, Mounted as Lamp

Standing figure of a ryot with a basket slung over his shoulder, attempting to rescue a chicken from the mouth of a snake; oval *bronze doré* base. Fitted for electricity, with shade. *Height, 24 inches*

[see illustration on page 38]

123. Chinese Flambe Porcelain 'Mushroom' Vase, Mounted as Lamp

Ovoid, with mottled *flambé* ground glazed with large sprouting deep orange-red mushrooms. Fitted for electricity, with shade. *Height, 28½ inches*

124. Dresden Porcelain Statuette, Mounted as Lamp

The figure of a young dancer wearing a 'lacy' ruffled dress encrusted with tiny blossoms, with one foot placed behind her, in bowing position; on oval white and gold plinth and ornamented *bronze doré* base. Fitted for electricity, with shade. *Height, 19½ inches*

[see illustration on page 35]

125. Royal Blue Porcelain Urn, Mounted as Lamp

Sèvres Style

Pear-shaped urn with flaring neck, of even toned royal blue porcelain, on chased gilded bronze base. Fitted for electricity, with shade. *Height, 20 inches*

126. Chinese Famille Rose Porcelain Vase, Mounted as Lamp

Baluster ovoid vase with domed cover, decorated with large rose peonies and perching exotic fowl in the *famille rose* in a white ground; gilded bronze base. Fitted for electricity, with shade. *Height, 30½ inches*

127. Chinese Porcelain Figure of a Coolie, Mounted as Lamp

The seated figure of an elderly man wearing green-trimmed aubergine robes, squatting before gilded bronze carnations, on square *bronze doré* base. Fitted for electricity, with square tapering porcelain shade decorated with landscape and figural panels in the *famille verte*. *Height, 19 inches*

128. **Decorated Cafe au Lait Porcelain Pear-shaped Vase, Mounted as Lamp**

Ming

Bulbous pear-shaped vase and cover of crackled *café au lait* porcelain, decorated with the figure of a lady mounted on a horse, accompanied by her smiling attendants, flanked by flowering trees in a garden. On ebonized base. Fitted for electricity. *Height, 27½ inches*

129. **Two Carved and Gilded Floor Lamps**

One with spirally twisted shaft; the other having fluted and leaf-carved shaft; have shades. *Heights, 5 feet 2 inches and 6 feet*

130. **Two Gilded Bronze Floor Lamps**

With slender cylindrical shafts; have shades. *Heights, 5 feet and 5 feet 2 inches*

DECORATIONS

131. **Miniature Engraving and Lithograph**

Mezzotint engraving printed in color of a young girl. Mounted in oval chased metal frame. Colored lithograph of a young couple mounted in oval gold metal frame and set in a wood easel mount.

132. **Miniature of George Washington Painted on Ivory**

Bust-length portrait of General Washington wearing a white jabot and black coat, blue-gray background. Signed *V. Howard.* In a beaded ebonized frame. *3½ x 2½ inches*

133. **Four Carved Ivory Objects**

Oblong box, the cover carved with a dragon; figurine of a Japanese lady wearing a kimono and waving a fan; a host of toads climbing over the body of a snake; a bridge of four tiny elephants graduating in size; and a figurine of an elephant with her young, mounted on a plaque.

134. **Two Japanese Carved Ivory Statuettes**

Standing figure of a peasant in short robes, leaning on a hoe, and carrying a basket of vegetables; the other of a fisherman supporting another man whose foot in being pinched by a live crab. *Heights, 6 and 5½ inches*

135. **Seven Bibelots**

Small hand mirror, the reverse painted with the portrait of a French court beauty on ivory, signed *Brun,* and framed in rhinestones; French blue and white enamel cylindrical atomizer; pair French *bronze doré* covered cosmetic boxes inset with 'pearls' and 'jewels'; two hexagonal and round covered silver snuff boxes; and an oval portrait of a bearded gentleman, swiveling in pinchbeck frame.

136. **Two Gilded Bronze Desk Clocks**
Quadrangular clock with carrying handle, with four beveled glass sides, enclosing a circular enamel dial; and a Udall & Ballou oblong easel clock with black Roman numerals, monogrammed. *Heights, 5 and 3 inches*

137. **Two Tapestry and Needlepoint Lady's Purses**
One of floral needlepoint, the other of blue Aubusson tapestry worked with a rose wreath; *bronze doré* frames.

138. **Japanese Parcel-gilded Bronze Miniature Cabinet**
Oblong case with carrying handle, incised *à quatre faces* with pagodas in landscapes, bracket feet; hinged front opening as a door to disclose two small and two long drawers, decorated with flying cranes and pheasants. All enhanced with gilded fretwork scrolls. *Length, 6¼ inches*

139. **Miniature of Marie Antoinette Painted on Ivory**
Bust-length portrait of the French Queen in high plumed hairdress and wearing a lace-trimmed blue gown, light blue background. After the portrait by Mme. Le Brun. Mounted in *bronze doré* and marble easel frame.
Circular: diameter, 2½ inches

140. **Japanese Carved Ivory Tusk Vase**
Curving tusk cut and undercut with a festival scene depicting men and ladies carrying fans and bearing gifts, with cloud forms above and below; on teakwood base. *Height, 11½ inches*

141. **Two Chinese Cloisonne Enamel Bowls**
Flaring round bowl on three gilded bronze feet, decorated in a turquoise blue ground with gilded fretwork and branches of red peonies with pink buds; the other a deep round footed bowl ornamented with red peony blossoms and yellow and royal blue scrolls in a turquoise ground.
Diameters, 8 and 10 inches

142. **Six Copper and Bronze Table Articles**
Ovoid copper two-handled jar; petal-form bowl; and four small ashtrays.

143. **Marble Book-form Cigarette Box and Pair Alabaster Bookends**
Bronze-bound brecciated brown marble cigarette case; and a pair of rose, yellow and blue alabaster dolphin-form bookends. *Lengths, 5 and 6 inches*

144. **Wedgwood Blue and White Tazza, Mounted in Bronze Dore**
Circular dish of powder blue porcelain, centering a cameo medallion of Pegasus and Bellerophon, within a rose garlanded frame hung from ram's heads, and above floral niches; with chased gadrooned *bronze doré* outer rim inset with Wedgwood mythological medallions, on *bronze doré* foot.
Diameter, 13 inches

145. **Three Chinese Decorative Objects**
Small oval cushion-shaped cinnabar lacquer box carved on the cover with leafage; green, blue, rose and yellow bowl and cover; and a footed ashtray in cloisonné enamel decorated with butterflies and flowers.

146. **Japanese Bronzed Metal Turtle Group**
A large turtle with a smaller one alongside it, and three tiny ones lying on their backs. Head of large turtle missing. *Width, 7 inches*

147. **Japanese Bronze Bison Figure**
Standing figure of the bison. Dark brown patina. *Height, 5½ inches*

148. **Japanese Bronze Animal Group**
A large crocodile is being attacked by a ferocious tiger whose front paws are dug into the crocodile's back. Dark brown patina. *Length, 15 inches*

149. **Bronze Bird Group**
A hawk, with its wings spread, has pounced upon a heron which is lying helplessly upon its back. Has stand. *Height, 9 inches*

150. **Bronze Statuette of a Boy**
Standing nude figure of a young boy having short curly hair and outstretched arms. On green marble socle. Inscribed on base *Hinterseher.*
Height, 11½ inches

151. **Bronze Figure of a Lion**
French, XIX Century
The crouching figure of a snarling lion, with one foot extended; on rock base. Brown patina. *Length 18 inches*

152. **Royal Vienna Decorated Bleu du Roi Porcelain Mantel Clock**
Tiffany & Co. France
Quadrangular case painted *a trés faces* with two maidens in a landscape, flanked by royal blue colonnettes with oval classic paintings, surmounted by an onion dome and on square plinth with similar medallion paintings; gilded ball feet. The circular cream dial painted with a delicate floral wreath, and mounted on the face. Of royal blue porcelain tooled with gold *treillage,* rococo scrolls and 'jewels'. *Height, 19 inches*

[SEE ILLUSTRATION ON PAGE 34]

153. **Japanese Bronze Incense Burner**
Quadrangular tapering koro on four peg feet, incised with circular dragon medallions, and vertical handles. The hat cover with *Fu* lion finial. Has stand. *Height, 17½ inches*

154. **Pair Directoire Bronze and Bronze Dore Five-light Candelabra**

Circa 1800

Cable-reeded tapering cylindrical shaft supporting four short scrolled arms and central shaft fitted with urn-shaped *bobêches;* on urn-shaped foot and trilateral base wrought with leafage and cabochons. Fitted for electricity.

Height, 24 inches

155. **Pair Carved Mahogany Candlesticks**

Baluster shaft on round foot, with silvered *bobêche.* *Height, 9 inches*

156. **Two Mezzotint Engravings Printed in Colors**

Two portraits of little girls dressed in costumes of the period; one after Boucher, the other after Hoppner. Signed. Framed.

157. **Two Mezzotint Engravings Printed in Colors**

After Sir Joshua Reynolds

The Age of Innocence and The Strawberry Girl, after Sir Joshua Reynolds. Signed. Framed.

158. **Two Mezzotint Engravings Printed in Color**

Two portraits of ladies, after Lancret and Raeburn. Signed. Framed.

159. **Three Colored Lithographs and a Colored Mezzotint Engraving**

Mona Lisa ,after Da Vinci; a portrait of a boy and one of a girl, after eighteenth century French paintings. Mezzotint engraving in color by Samuel Cousins after the painting, Nature, by Sir Thomas Lawrence. Framed.

160. **Needlepoint Picture**

The seated figure of a Spanish lady wearing bright crimson robes and white mantilla, her face of *petit point.* Framed. *14¼ x 15 inches*

161. **Japanese Red and Gold Lacquer Panel Plaque with Ivory and Mother-of-pearl**

In a garden are seen two women and a man, one woman writing in a book, all dressed in colorful kimonos; their heads and various details are inlaid with ivory and mother-of-pearl. Framed. *27½ x 19½ inches*

162. **Gilded Gesso Oval Wall Mirror**

Louis XV Style

Surmounted by a pierced torch and quiver trophy, with fleur-de-lis pendant ornament. *Height, 43 inches; width, 28 inches*

163. **Two Carved and Gilded Rectangular Wall Mirrors**

Beveled glass mirror surmounted by bowknotted ribbon cresting; the other of gesso, inset with an engraving by C. G. Shutz, of the Rhine River.

Heights, 30 and 32 inches

164. **Carved, Parcel-gilded and Painted Wall Mirror**

Venetian, XVIII Century Style

Upright mirror with incurvate corners, painted with gold leaf tendrils, surmounted by a rococo-scrolled arched pediment, enclosing an oval mirror with beaded fillet. *Height, 35 inches; width, 22½ inches*

165. **Carved and Gilded Wall Mirror**

Renaissance Style

Upright, the frame entirely carved and pierced with Renaissance scrollings centering an escutcheon plate at the top and base.

Height, 39½ inches; width, 29 inches

166. **Painted Paper Three-fold Screen**

Fawn-colored screen painted with sepia jardinieres and sprays of roses.

Height, 68 inches; width, 52½ inches

167. **Pair Gilded Brass Urn-top Andirons**

Georgian Style

Quadrangular shaft tapering to the reeded paw feet, wrought with ram's-head holding husk pendants, surmounted by a classic urn. *Height, 25½ inches*

168. **Gilded Bronze and Steel Hearth Garniture**

Stand with four fire tools; and a three-fold mesh fire screen.

Length of screen, 46 inches

169. **Standard Broadcast Table Radio in Walnut Cabinet**

Serial no. 622101. Five tubes with push button selector.

Height, 12½ inches; length, 23 inches

170. **Electric Heater and Bathroom Scale**

Simplex Sunbowl heater; and a gray bathroom scale.

171. **Singer Electric Sewing Machine, in Case**

Portable sewing machine. Together with spare parts and a folding sewing table.

172. **Magazine Rack and Three Waste Baskets**

The magazine rack painted with floral bouquets; and one tin and two leather waste baskets.

FINE REPRODUCTION FURNITURE

173. **Three Carved Beechwood and Needlepoint Footstools**

Two oval stools in the Louis XVI style, worked with trees and flowers, on round fluted legs; and a rectangular stool, worked with large flowers and fruits, on voluted cabriole legs.

174. **Mahogany Muffin Stand and a Folding Coffee Table**

Three-tier muffin stand in skeleton frame; and an oblong folding coffee table with pierced hand-grips on Y-shaped legs. *Heights, 36 and 17½ inches*

175. **Nest of Three Carved and Inlaid Mahogany and Painted Tables**

Oblong chamfered top painted with a bouquet of flowers in a gilded ground, within stringing, on shaped end supports with trestle legs.

Height, 27¼ inches; length, 32½ inches

176. **Carved and Inlaid Mahogany and Walnut Occasional Table**

Chippendale Style

Round burl walnut top inlaid with urns flanking a mounted knight (imperfect), with leaf-carved border, on ringed tapering shaft carved at the base with leaf scrollings; cyma-curved leaf-carved and molded legs.

Height, 29¾ inches; diameter, 29 inches

177. **Carved Mahogany and Marble Occasional Table**

Louis XVI Style

Circular top of Levanto marble, with egg-and-tongue molding, on round tapering and fluted legs with drapery-carved capitals.

Height, 22½ inches; diameter, 29 inches

178. **Chinese Carved Mahogany Occasional Table**

Circular top carved in low relief with a dragon, on valanced leaf-carved frieze and similar curving legs with shaped undershelf.

Height, 24 inches; diameter, 16 inches

179. **Two Carved Mahogany Occasional Tables**

Oval table on baluster-turned end supports joined by a stretcher; and a magazine rack with oblong top and narrow gouge-carved frieze, lyre-shaped end supports. *Height, 24 inches*

180. **Chinese Carved Teakwood and Marble Circular Occasional Table**

Circular top of *fleur de pêche* marble with leaf-carved and beaded border, over pierced berry-carved frieze and four heavy leaf-carved cabriole legs with claw-and-ball feet, joined by undershelf.

Height, 31 inches; diameter, 23 inches

181. **Carved Mahogany Sofa Table**

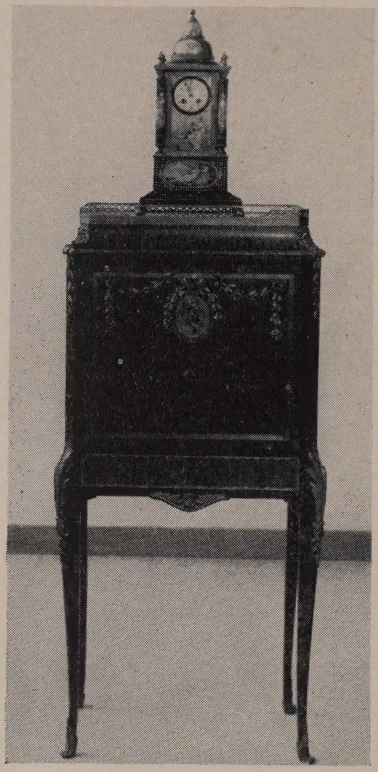
Sheraton Style

Rectangular molded top with drop ends, the frieze containing two cockbeaded drawers with brass knob handles; on two columnar reeded end supports and reeded downcurving legs having brass paw feet; double baluster traverse stretcher. *Height, 28¼ inches; length, open, 5 feet 3¾ inches*

182. **Pair Carved Mahogany and Striped Plum Velvet Armchairs**

Hepplewhite Style

Rectangular seat and arched back, with long armpads on incurvated molded supports; paneled square legs with H-stretcher. Back, seat and armpads covered in striped plum velvet.



183
Clock: 152

183. Carved and Inlaid Tulipwood and Acajou Petite Secretaire a Abattant, Mounted in Bronze Dore

Louis XVI Style

Oblong brecciated marble top with three-quarter *bronze doré* gallery, over an *abattant* inlaid with cube parquetry centering an oval classic draped medallion, the interior revealing a tooled leather writing tablet and two shelves and small drawers, a masked drawer below; quadrangular cabriole legs with sabots. Mounted at the shoulder and knees with *bronze doré* husk pendants and leaf appliques. *Height, 47 inches; width, 21 inches*

[SEE ILLUSTRATION]

184. Inlaid Satinwood and Mahogany Console Table

Adam Style

Demi-lune top inlaid with an urn, the frieze containing a conforming drawer and two mock drawers inlaid with husk festoons; similarly inlaid square tapering legs with undershelf. All inlaid with stringing.

Height, 29 inches; width, 24 inches

186 185

Lamp: 124

185. Inlaid Walnut and Acajou Petite Table de Chevet

Louis XV Style

Square top with serpentine gallery, the frieze containing two small drawers; valanced apron on slender quadrangular cabriole legs.

Height, 27¾ inches; width, 15¾ inches

[SEE ILLUSTRATION]

186. Carved Beechwood and Floral Needlepoint Fauteuil

Louis XV Style

Cartouche-shaped back with floral cresting, open arms with armpads on incurvate supports; valanced seat rail on flower-carved cabriole legs. Back, seat and armpads covered with *tête de nègre* floral *gros point* centering two *petit point* panels. Together with a matching footstool.

[SEE ILLUSTRATION]

188

187. **Pair Carved Mahogany and Needlepoint Armchairs**

Hepplewhite Style

Yoke-shaped back rail carved with bell flowers over pierced fluted 'Gothic' splat, high molded open arms and incurvate supports, and square legs with H-stretcher. The seats worked with a lion and unicorn and a lion and hyena respectively in a multi-colored floral ground.

[SEE ILLUSTRATION]

188. **Pair Carved Mahogany and Needlepoint Armchairs**

Hepplewhite Style

Frames matching the preceding; the seats worked with classic figures and flowers respectively.

189. **Two Carved Mahogany and Rose Cisele Velvet Armchairs**

Queen Anne Style

Tub-shaped chair and a chair with arched canted back, on cabriole pad feet and pointed duck feet respectively. Upholstered in trellised rose *ciselé* velvet. Arms showing slight wear.

190 191

Vase: 50

190. Carved Mahogany and Needlepoint Wing Armchair

Queen Anne Style

Semi-circular back and closed outscrolled wings covered in a *tête de nègre* ground, worked with a silk-woven minstrel flanked by eagles, surrounded by infloriated scrollings; loose floral needlework seat cushion, on cabriole legs with claw-and-ball feet carved at the knee with a scallop shell.

[SEE ILLUSTRATION]

191. Carved and Lacquered Mahogany Occasional Table

Chippendale Style

Oval piecrust top decorated with Chinese coolies and flying cranes in a landscape; on four ebonized cluster supports and cyma-curved legs with pad feet.
Height, 21 inches; length, 25 inches

[SEE ILLUSTRATION]

192

Statuettes: 121 120 122

192. Carved Mahogany Sofa Table

Sheraton Style

Oblong top with drop leaves having chamfered corners, over two drawers with brass ring handles; on *adossés* end swan supports and reeded curule legs joined by baluster stretcher. *Height, 28¼ inches; length open, 59¼ inches*

[see illustration]

193. Carved Mahogany Drop-leaf Table, Mounted in Ormolu

Sheraton Style

Oblong top with drop leaves having rounded corners, on four columnar supports and down-curved legs with brass paw feet, swinging to support the leaves, joined by an enclosed box stretcher. Mounted with ormolu capitals on the supports, and mask appliques on the stretcher. Castered.

Height, 49 inches; length open, 5 feet 5 inches

194. Mahogany Bachelor's Chest of Drawers

Oblong top, the front containing five drawers having knob handles; bun feet.

Height, 45¾ inches; width, 26 inches

195. **Carved Mahogany and Blue Armure Rocking Chair**
Upholstered armchair with closed outscrolled arms on leaf-carved arms, with cabriole legs mounted on rockers.

196. **Carved, Gilded and Polychromed Credenza**
Gothic Style
Demi-octagonal cupboard with five panels carved with 'Gothic' tracery, the pilasters carved with the figures of saints in full relief; on bracketed legs with recessed undershelf. *Height, 55 inches; width, 34 inches*

197. **Carved Mahogany Demilune Commode**
Adam Style
Demilune top over fluted frieze carved with an urn and *rinceaux*, over conforming paneled cupboard carved with an oval husk medallion enclosing a sunburst motive, surmounted by a draped urn, with two paneled mock-cupboard sides, enclosed by bellflowers; molded apron on four round tapernig leaf-carved legs. *Height, 36 inches; length, 47 inches*

198. **Carved Mahogany Secretary-bookcase**
Chippendale Style
Upper section with molded cornice overhanging two latticed glazed doors revealing adjustable shelves, above a fall front, disclosing small drawers and pigeonholes; lower section containing four long drawers fitted with bat's-wing brasses and bail handles. Ogee-bracket feet.
Height, 6 feet; width, 35½ inches

199. **Carved Mahogany China Cabinet on Table-stand**
Adam Style
Upper section with fret-carved and fluted cornice over two glazed doors with urn-shaped astragals, the pilasters with husk pendants; on table fitted with long drawer, disclosing a flatware compartment, between sunburst paterae; on square bracketed shell-carved legs with spade feet.
Height, 6 feet 10 inches; width, 43 inches

200. **Carved Oak Hall Chest**
Gothic Style
Sarcophagus chest with hinged cover, carved in relief with Gothic arches enclosing the figures of soldiers, interspersed with primitive birds and masks; the sides with iron handles. Bracket base. *Height, 29 inches; length, 56 inches*

201. **Carved Walnut and Blue Satin Brocade Boudoir Chair**
Louis XVI Style
Entirely covered in blue satin floral brocade matching the preceding; round fluted legs.

202. **Carved Walnut and Blue Satin Brocade Slipper Chair and Work Box**
Louis XVI Style
Small side chair and an octagonal stool, the hinged top disclosing a lined interior. Covered to match the preceding.

203 204

Cachepot: 53

203. Carved Mahogany and Marble Occasional Table

Louis XV Style

Circular shaped top with molded edge, on valanced apron pierced with rococo scrolls and foliations, on paneled voluted cabriole legs. Levanto marble top.

Height, 22½ inches; diameter, 21½ inches

[see illustration]

204. Carved Walnut and Blue Satin Brocade Bergere

Louis XVI Style

Seat and square back, closed arms with armpads on bulb-turned twisted supports continuing to the rosetted dies and round fluted and tapering legs. Back, loose seat cushion and armpads covered in powder blue satin patterned with trellised rose and purple nosegays.

[see illustration]

205

205. Carved Mahogany and Needlepoint Upholstered Settee

Queen Anne Style

Undulating arched back, closed out-scrolled arms and seat covered in *tête de nègre* needlpeoint worked with large baroque foliations, the back centering a Tudor lady and gentleman flanked by fantastic winged birds; on six short cabriole legs with pad feet. *Length, 6 feet 6 inches*

[SEE ILLUSTRATION]

206. Carved Walnut and Royal Blue Mohair Upholstered Sofa

Louis XVI Style

Comfortable sofa with three-cushion back and large seat cushions, closed outscrolled arms, entirely covered in ribbed royal blue mohair; on four round fluted and tapering frontal legs. *Length, 6 feet 5 inches*

207. Carved Walnut Bedroom Suite

Louis XVI Style

Comprising a pair of twin-size beds; kidney-shaped dressing table with mirror; large three-quarter round commode with three small and three long drawers flanked by two cupboards; and a chifforobe with a single long drawer and cupboard. Light walnut carved with fluted friezes and paneled drawers, on round fluted and tapering legs, castered; bronze wreath handles. Glass tops. (5 pieces.)

208. **Three Carved Walnut Tables**

Louis XVI Style

En suite with the preceding. Comprising an oval sewing table containing three small drawers, the sides hinging and opening to compartments; an oblong bedside table with single drawer and two caned open shelves; and a semi-circular occasional table with one drawer and caned undershelf. The two latter tables with glass tops. *Heights, 27½ to 31 inches*

209. **Pair Carved Walnut Caned Side Chairs and a Rocking Chair**

Louis XVI Style

Circular-back caned chairs with rosetted dies on round tapering and fluted legs, caned seats. Ribbon-carved frames. Back of rocking chair imperfect.

210. **Gray-painted Chest of Drawers with Mirror**

Oblong chest with four long drawers having knob handles, fitted with rectangular mirror. Together with a chest for blankets.

Height, 7 feet 9½ inches; width, 38 inches

TEXTILES

211. **Lot of Lace and Linen Doilies and Table Napkins**

Nine Valenciennes ecru lace cocktail doilies with embroidered center, nine white doilies in two patterns; twelve ecru linen table napkins with drawnwork corner; twelve large ecru linen napkins with the initial *S* in one corner and lace border a *'brides picotées;* twelve large white linen napkins with cutwork monogram and border; eleven white napkins with embroidered monogram and crocheted border; and five assorted doilies and place mats. A few stains. (70 pieces.)

212. **Lot of Lace Passementerie**

Including lengths of Irish lace, Valenciennes lace, fragments, collars, borders, etc. About 200-250 pieces.

213. **Paisley Shawl**

Bright scarlet shawl patterned allover with black, bone white, blue and green infloretted motives.

214. **Three Needlepoint Cushions**

Two small round cushions and an oval cushion worked with a bouquet of flowers in colors on a blue ground and having blue taffeta backing.

215. **Three Cushions and a Comforter**

Oblong pink satin cushion, blue taffeta cushion, light pink crêpe de chine cushion, and a steel blue taffeta comforter.

216. **Lot of Cushions and Textiles**

Four cushions, two lap robes, and a pair of striped blue cut velvet drapes.

217. **Ten Steel Blue Silk Taffeta Curtain Fragments**
Material for making a pair of window drapes with pleated valances; including a lining for a drawer. A few stains.

218. **Four Pairs White Lace Window Curtains**
Patterned allover with delicate floral sprays in a mesh ground; scalloped edges. With tiebacks. *7 feet 7 inches x 3 feet 10 inches*

219. **Twenty Mesh and Lace Curtains**
Including a pair of door panels; and various sized and shaped window curtains. A few imperfections.

ORIENTAL RUGS AND CARPETS

220. **Kirmanshah Mat**
Rose red cartouche-shaped field with oyster white floral spandrels, within three red and midnight blue floral guards. *2 feet 5 inches x 2 feet*

221. **Kazak Fragment**
Patterned with three beige and brick red squares designed with geometric medallions, beige ribboned border and sky blue, scarlet and brown inner border. *3 feet 1 inch x 1 foot 5 inches*

222. **Kirmanshah Mat**
Cartouche-shaped rose red field centering a midnight blue and rose floral medallions; three narrow borders in colors of the field. Worn. *3 feet ½ inch x 1 foot 11 inches*

223. **Anatolian Mat**
Allover designed with a trellised floral design in rose and crimson, with blue diapered design; three floral borders in colors of the field; tan selvage, pieced. *3 feet 11 inches x 2 feet 8 inches*

224. **Mosul Rug**
Mohammedan blue field woven with three wine red, scarlet and moss green turtle-shaped devices, within three matching borders. *4 feet 7 inches x 3 feet 4 inches*

225. **Kazak Rug**
Woven with three shaded tan and beige lozenge medallions interspersed with formalized blossims in a *tête de nègre* ground; three beige and chocolate brown geometric borders. Some wears. *4 feet 8 inches x 3 feet 3 inches*

226. **Kazak Rug**
Patterned with three beige and sky blue lozenge medallions enclosing diamond-shaped motives, interspersed with similar devices in beige, light and dark blue and dark brown; beige zig-zag border between two beige and blue guards. *4 feet 9 inches x 3 feet 4½ inches*

227. **Kazak Rug**
Woven with allover linked lozenge-shaped medallions principally in brick red, light blue, bottle green and yellow, within a colorful beige floral border.
5 feet 1 inch x 3 feet

228. **Camel's Hair Runner**
Coral red narrow field closely woven with a sky blue trellised design; beige border of coral red, green and midnight lue geometric motives with three floral guards. *6 feet 10 inches x 4 feet*

229. **Hamadan Runner**
Light rose field designed allover with a blue, beige and crimson floral trellis, within a geometric border and two floral guards in colors of the field.
12 feet 4 inches x 2 feet 7 inches

230. **Iran Rug**
Wine red field woven with large lotus and other palmettes mainly in bright yellow, light and dark lue, nile green and black; beige border of linked flowers between yellow and brown guards, in colors of the field.
9 feet 6 inches x 7 feet 4 inches

231. **Meshed Carpet with Kirmanshah Design**
Patterned with a scrolling oyster white cartouche almost buried beneath a multitude of small ruby, brown, rose, blue and celadon floral scrollings, brown and rose floral spandrels; beige border of leaf scrolls, within three brown and rose guards. *10 feet 9½ inches x 7 feet 10 inches*

232. **Anatolian Carpet**
Sang de boeuf field patterned with poles of diamond and lozenge-shaped medallions in beige, yellow, celadon and black, interspersed with stylized animals and birds; midnight blue border of stiff floral devices in colors of the field, between rosetted guards. *14 feet 5 inches x 11 feet 4 inches*

233. **Kashan Carpet**
Cartouche-shaped fluctuating rose field patterned with a large floral medallion in midnight blue and beige, with matching spandrels; midnight blue border of rose oval medallions linked by beige branches between mazarine blue floral guards. *14 feet x 9 feet 11 inches*

234. **Steel Blue Broadloom Carpet**
In good condition. Together with a matching scatter rug.
17 feet x 9 feet 11 inches

END OF SALE

AUG 5 - 1966